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# DAN SOUTHWELL

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DESIGNER | MAKER

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## EDUCATION

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA,  
CARDIFF – BA HONS DESIGN FOR PERFORMANCE (2018-  
2021)

ARTS UNIVERSITY BOURNEMOUTH – FOUNDATION  
DIPLOMA IN ART AND DESIGN

## RWCMD WORK

### SET AND COSTUME DESIGNER -

TERROIR – NEW 2021 – DIRECTOR : SARA LLOYD –  
WRITER: JENNIFER LUNN

### SET DESIGNER -

THE ELECTRIC – NEW 2021 – DIRECTOR: ANTHONY  
SIMPSON-PIKE – WRITER: VICKIE DONOGHUE

### SCENIC ARTIST -

DEALERS CHOICE - DIRECTOR : OSCAR TOEMAN-  
DESIGNER : LEAH NORTON

ARCADIA – DIRECTOR : HANNAH NOONE – DESIGNER:  
VALENTINE GIGANDET

DANCE NATION- DIRECTOR :: ELLE WHILE –  
DESIGNER : TEGAN JAMES

MOTORTOWN- DIRECTOR : MICHAEL FENTIMAN –  
DESIGNER : BLYTHE BRETT

TARTUFFE- DIRECTOR : SEAN LINNEN – SET  
DESIGNER : BENCE BASKA – COSTUME DESIGNER :  
JULIETTE GEORGES

WONDER OF THE WORLD- DIRECTOR: JAMES CALLÁS  
BALL – DESIGNER : PETROS KOURTELLARIS

### SCENIC CONSTRUCTION -

MOTORTOWN - DIRECTOR : MICHAEL FENTIMAN –  
DESIGNER : BLYTHE BRETT

TARTUFFE - DIRECTOR : SEAN LINNEN – SET  
DESIGNER : BENCE BASKA – COSTUME DESIGNER :  
JULIETTE GEORGES

### PUPPETRY AND PUPPETEER -

GLUTZ – RWCMD PUPPETRY SHOW

### ART DEPARTMENT ASSISTANT -

DOVE – DIRECTOR : LEE HAVEN JONES - DESIGNER :  
THOMAS PALMER

## SKILLS

CAD, PHOTOSHOP ADOBE  
PREMIERE. AUTOCAD,  
SKETCHUP, PODIUM

PROFICIENT FIGURE  
DAUGHTSMAN  
BASIC OIL, ACRYLIC AND  
WATERCOLOUR PAINTING

USE OF DOMESTIC OR  
INDUSTRIAL SEWING MACHINE.  
HAND SEWING  
LAUNDRY AND MAINTENANCE.  
DRESSING, QUICK CHANGES.  
DYEING AND DISTRESSING  
BUDGETING. SOURCING.  
STYLING.

WORKSHOP PROFICIENT: BASIC  
CARPENTRY, USE OF POWER  
TOOLS, BENCH TOOLS,  
WORKSHOP MACHINERY  
HAND TOOLS, SET  
CONSTRUCTION, WOOD  
TURNING  
SET DRESSING

CLAY MODELLING, WIRE  
ARMATURES.  
LASER CUTTER, VAC FORM  
PUPPET JOINTS/MECHANISMS,  
KNOWLEDGE OF FORMS OF  
PUPPETRY  
PLASTERZOTE FOAM  
CONSTRUCTION. FOAM  
CARVING.  
MASK MAKING

SCENIC ART – TEXTURING,  
CARVING, PAINTING, SCALE  
PAINTING USE OF SPRAY GUN,  
POLYCARVING, BODY CASTING

## REFERENCES

SEAN CROWLEY – HEAD OF  
DESIGN, DIRECTOR OF DRAMA  
RWCMD